

1. Te Deum laudamus (Intonation)

Solo (Tenor/Bass)

The musical notation consists of a single staff in common time (indicated by a '8'). The key signature is not explicitly shown but appears to be C major (no sharps or flats). The vocal line begins with a quarter note 'Te' (on the first line), followed by a eighth note 'De' (on the second line), a dash, a eighth note 'um' (on the first line), a quarter note 'lau' (on the first line), a dash, a eighth note 'da' (on the second line), a dash, a eighth note 'da' (on the second line), and a eighth note 'mus.' (on the first line). The notes are connected by horizontal stems and small vertical dashes between them. There are also some small vertical dashes above and below the notes.

2. Te Dominum confitemur

Clarino et Violino 1

Violino 2

Viola 1

Viola 2

Fagotto

[Soprano]

[Alto]

[Tenore]

[Basso]

Organo

B.c.

Tutti

6 6 4 3

mur, te æ - ter - num Pa - trem o - mnis ter - ra ve - ne - ra - - -

mur, te æ - ter - num Pa - trem o - mnis ter - ra ve - ne - ra - - -

mur, te æ - ter - num Pa - trem o - mnis ter - ra ve - ne - ra - - -

mur, te æ - ter - num Pa - trem o - mnis ter - ra ve - ne - ra - - -

mur, te æ - ter - num Pa - trem o - mnis ter - ra ve - ne - ra - - -

6 6 6 4 #

14

...ti - bi cæ - - - li,

tur. Ti - bi o-mnes An - - - ge-li, ... et u - ni -

tur. Ti - bi o-mnes An - - - ge-li, ... et u - ni -

tur. ... et u - ni -

Solo

21

...ti - bi Che - ru-bim et Se - ra - phim in - ces - sa - bi - li,
 ver - sæ pot - e - sta - tes, ti - bi Che - ru-bim et Se - ra - phim in - ces - sa - bi - li,
 ver - sæ pot - e - sta - tes, ...in - ces -
 ver - sæ pot - e - sta - tes, ...in - ces -

6 4 6 6 6

28

in - ces - sa - bi - li vo - ce pro - cla - mant: San - ctus,
 in - ces - sa - bi - li vo - ce pro - cla - mant: San - - -
 sa - bi - li, in - ces - sa - bi - li vo - ce pro - cla - mant: San - - -

Tutti

6^b 4 3